

The Junior Class
Amanda High School

PRESENTS

“Ted Drops In”

CAST OF CHARACTERS

Ted Lansing, who happened along at Maple Point Farm.....Gaylord Phillips
Lonnie Cramer, who happened along a week before Ted.....Paul Doering
Charlie Crowder, a young neighbor working at Maple Point Farm...Floyd Hampshire
Joe Kane, an influential figure in the countyLloyd Shaeffer
Betty Carlton, owner of Maple Point Farm Evalene Bobo
Winnie Carlton, her younger sister Bernice Conrad
Sally Belton, a coy and pretty neighbor Agnes Moore
Judy Jefferson, cook for the Carltons Juanita Hummell

SYNOPSIS

Act I. One Spring morning. The arrival of Ted.

Act II. One week later. About dusk.

Act III. Several weeks later. The day of the race.

In Act Three the curtain will be drawn one minute to indicate a lapse of half an hour.

SceneRoom in the Carlton home on Maple Point Farm

Time The Present

Music by the High School Orchestra



K. OF P. PLAYERS

Presents Under the Personal Direction of Frank C. Barton

“HOME TIES”

IN FOUR ACTS

Cast of Characters:

Martin Winn	-----	Raymond Hinton
Leonard Everett	-----	F. C. Barton
Harold Vincent	-----	Herman Hinton
Josiah Tizzard	-----	Herbert Leshner
Ruth Winn	-----	Florence Barton
Alma Wayne	-----	Florence Bowsher
Aunt Melissa	-----	Oleda Congrove
Mrs. Poplin	-----	Trilba Redfern
Lindy Jane	-----	Hattie Cryder
Overture “Empyran”-by Al. Hayes	-----	K. of P. Band

—o‡o—

(SYNOPSIS)

ACT ONE—An afternoon in June between five and six o'clock. The home coming.

Overture “Scenes From Opera Land,”—by Al. Hays
K. of P. Band

Specialty)—Spangler and Burgner

ACT TWO—One month later visitors from the city.
Specialty—Mrs. Wm. Barton

ACT THREE—An evening in the next week.—The Party.

Specialty—Byron Spaun, Jr.

ACT FOUR—The following January, six months having elapsed. The wedding announcement and Home Sweet Home.

The Boys and Girls Glee Clubs

of

Amanda High School

Present the Operetta

"Bits of Blarney"

7:30 P. M.

THE CAST

Peggy	..... Much admired Irish girl	..... Adrian Seesholtz
Patrick	..... Much in love with Peggy	..... Gaylord Phillips
Robert	..... Also in love with Peggy	..... Eddie Gilfillen
Mary	..... In love with Robert	..... Mary Woodrign
Mike O'Noole	..... Caretaker of private estate	..... Oscar Shupe
Agnes	.....	..... Marguerite Stahl
Rosie	.....	..... Mary Ellen Miesse

Girls Chorus:

Frances Valentine, Elizabeth Borchers, Ednah Young, Irene Kouger, Bertha Calvert, Florence Crook, Evalene Bobo, Agnes Moore, Margaret Lutz, Margaret McFarland, Ava Ruth Kerns, Gladys Shupe, Juanita Hummell, Mildred Seitz, Dorthea Thomas, Bernice Adrian, Dorothy Valentine, Barbara Shaeffer, Vera Conrad,

Boys Chorus:

Granville Hutchins, Richard Sweyer, Ralph Fox, Frederick Solt, Paul Doering, Floyd Hampshire, Doyle Valentine, Robert Murphy, Grant Kerns, Lloyd Shaeffer, Glen Kocher.

Time: Present.

Acts I and II. Exterior, representing roadway leading into private estate.

Director — Miss Mary B. Hewetson.

Pianist — Helena Smith.

CAN'T KEEP A GOOD MAN DOWN

-Presented by the class of 1932-

CHARACTERS

Glen Beauchamp.....Both idle and wealthy.....Merrell Sherburn
Bennington Benny...Neither idle nor wealthy.....Neil Abbott
Alf Pomeroy.....A modern Bill Sykes.....Harold Stebelton
George Rand.....Beauchamp's cousin.....Robert Walters
Monty Forrest.....A realistic young actor.....Noel Bloomfield
Doctor Carver.....A friend of Beauchamp's.....Ellis Lutz
Ryan.....A plain-clothes man.....Paul Dickson
Jen Pomeroy.....Alf's unwilling pupil.....Harriette Adler
Genevieve Girard....Beauchamp's fiancée.....Lucile Hampshire
Granny.....Alf's dear old mom.....Helen Wagner
Dorothy.....One of the twins, known as Dot.....Geraldine Conrad
Caroline...The other twin known as Carry.....Ruth Thomas

TIME--The present.

PLACE--In and near New York City

Synopsis of Scenes

- ACT I. A room in Beauchamp's summer residence, Port Washington, Long Island.
- ACT II. The living room of Alf Pomeroy's flat in a "walk-up" tenement building of the East Side, New York.
The next evening.
- ACT III. The same as Act II. Nearly two years later.
- ACT IV. The same scene as Act I. A month after Act III.

Produced by special arrangement with T. S. Denison and Company of Chicago, Illinois.

The furniture used in this play was furnished by the courtesy of Welch and Shupe Furniture Store.

Typed and mimeographed by the students of the Commercial Class.

"The Man in the Green Shirt"

Presented by

Clearcreek Valley Grange

Saturday Evening, February 10, — 8:00 P. M.

In High School Auditorium

Cast of Characters in order of first appearance

Mr. George T. Fuller—Always out of money	Luther Trout
Mrs. George T. Fuller—with Millionaire ideas	Lata Barr
Millie Fuller—Daughter of George T.	Ava Ruth Kerns
Willie Roach—Hired man of the Fullers	Fredrick Solt
Lena May Crow—Maid of the Fullers	Mildred Thomas
Mrs. T. Jefferson Jaynes—A social leader	Ella Palm
Ivan Ross—A Guest from Arkansas	Ellis Lutz
Mr. Egbert Cain—A clever Crook	Grant Kerns
Delpine LaRule—An adventuress	Opal Thomas
Emmy Rockhart—A hardboiled Policewoman	Sarah Dupler

Synopsis

Time — In the summer.

Place — Living room of the Fuller home.

Time of Playing — 2¼ hours.

ACT I. Living room of the Fuller home. Late afternoon.

ACT II. Same as Act I. Next day.

ACT III. Same as Act II. Three days later.

Music will be furnished by the Rambler Orchestra

"The Adventures of Grandpa"

HIGH SCHOOL AUDITORIUM

Amanda, Ohio

Tuesday, February 17, 1931

8:00 O'clock

CHARACTERS

Montgomery Ray ("Monte") Grandpa's grandson Grant Kerns
Tod Hunter, a young dancing master *Mc* Herbert Ruff
Otis Hammerhead ("Grandpa") from Yellow Bud, Ohio Luther Trout
Officer McCormack, who seen his duty and done it John Solt
Lucy Hunter, our little wife Kathleen Dilsaver
Dorothy May, just out of college Opal Thomas
Mrs. Pansy Hopscotch, fair, fat and forty Sarah Dupler
Marie Ribeau, the girl from Paris Mildred Thomas
Kloompy, twelve days from Copenhagen Pearl Griffith

SYNOPSIS

Act I. Afternoon in April. Grandpa arrives. Quarantined.

Act II. Same night. Pansy almost breaks out, so does Grandpa. Smallpox.

Act III. The next morning. Kloompy spills the beans. Goodbye Grandpa.

July 31
437

Commencement Program

Class of '28

High School Auditorium

Thursday, May 10, 1928

8 O'clock

Music

Invocation	Rev. S. D. Kilpatrick
Salutatory	Mary Ellen Miesse
Class History	Irene Kougher
Vocal Solo	(Selected) .. Adrian Seesholtz
Valedictory	Elizabeth Borchers

Music

Introduction of Speaker

Class Address	Supt. M. C. Warren
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Music

Presentation of Diplomas	Supt. H. V. Tipton
Benediction	Rev. S. D. Kilpatrick

Music

Class Roll

Dorothy Lutz	Frances Valentine
Mary Ellen Miesse	Marguerite Stahl
Florence Crook	Delno Williard
Elizabeth Borchers	Granville Hutchins
Adrian Seesholtz	Oscar Shupe
Ednah Young	Glen Kocher
Mary Woodring	Eddie Gilfillen
Bertha Calvert	Addison Marion
Irene Kougher	Robert Murphy

Music will be furnished by the Stout Trio

The Boys and Girls Glee Club
of
AMANDA HIGH SCHOOL
Presents the Operetta
“Love Pirates of Hawaii”

April 2, 1929

8:00 p. m.

Auditorium

CAST

Dorothy Dear, daughter of plantation manager, Evalene Bobo
Miss Primer, teacher of private school for girls, Bernice Adrian
Lehna, Karnlani, Lilinoe, Maile, Hawaiian girls, daughters of rich plantation
owners.....Margaret Lutz, Ava Kerns, Helen Conrad, Lucile Hampshire
Billy Wood, lieutenant U. S. Cruiser Tennessee, Gaylord Phillips
Pirate Chief, heartless pirate maybe, Merle Sherburn
Scary, a pirate, Paul Doering

Girls Chorus: Dorothy Valentine, Bernice McCain, Harriette Nye, Harriette
Adler, Gertrude Spung, Juanita Hummell, Agnes Moore, Berniece Hummell, Mar-
garet McFarland, Gladys Shupe, Dorothea Thomas, Dorothy Griffith.

Boys Chorus: Richard Sweyer, Lee Bussert, Frederick Solt, Lloyd Shaeffer,
William Shaeffer, Doyle Griffith, Neil Abbott, Paul Alexander.

Scene: Garden of Miss Primer's Private School.

Director: Miss Mary B. Hewetson.

Pianist: Helena Smith.

"Valley Farm"

Given by

Clear Creek Valley Grange

in

High School Auditorium
AMANDA, OHIO

CAST OF CHARACTERS

Harold Ruthledge, a young New Yorker, Albert Barr
Ferry Deane, a son of the soil. Harold Hughes
David Hildreth, a New York lawyer, Edgar Ritchie
Silas Holcomb, owner of Valley Farm Lloyd Hutchins
Azriah Keep, a clock tinker, ... Boyd Hutchins
Jennings, servant at the Ruthledge mansion, Herbert Ruff
Hetty Holcomb, a country flower, transplanted to city soil
..... Lata Barr
Isabel Carney, niece to David Hildreth, Frances Valentine
Mrs. Ruthledge, Harold's mother, Mary Christy
Alvira Holcomb, sister of Silas. Mollie Steward
Lizyann Tucker, who borrows but never gossips, Leona Ritchie
Verbena, hired girl at the farm, Pearle Griffith

SYNOPSIS

Act I. Valley Farm. An afternoon in August. The Engagement.

Act II. The Ruthledge mansion. New York City the following December. The serpent has crept into Eden.

Act III. Same as before. Three weeks later. Parted.

Act. IV. At the farm again. An evening in the next March. The triumph of love.

Amanda Class of 1933
Presents
"The Valley of Ghosts"
Friday Evening
April 21
8:00 P. M.
High School Auditorium

Characters

Minnie Strange ... the housekeeper to the late Lucille Evans ...
Ruth Brown
Helen Wayne ... a friend of Lucille Evans ... Helen Hampshire
Sally Ann ... Helen's maid Ethel Kimber
Lily Violet ... in pursuit of Pete Agnes Wagner
Elvira Tadd ... a villager Blanch Hedges
Mrs. Scott ... an escaped lunatic Juanita Leist
Jonathan Black ... a lawyer Cecil Miller
Jack Martin... a friend of Lucille Evans Robert Miessé
Pete ... his chauffeur Charles Bussert
Amos Hill ... in pursuit of Sally Ann Joe Conrad
A Watchman Wayne Glaze
A Ghost Kenneth Blue

The Time: Late fall.

The Place: The living room in the late Lucille Evans' house
in the Missouri Ozarks.

.....
Synopsis

Act one. The living room in the Lucille Evans' house about
eleven-thirty at night, October 31.

Act two. The same as Act one, about five minutes later.

Act three. The same as Act two, ten minutes later.

The furniture for the play was furnished through the
courtesy of The Welch and Shupe Furniture Co., Amanda.

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Commencement Week Activities

Sunday-April 23-8 P. M. Baccalaureate Sermon by Rev. J. H.
Lutz in the High School auditorium.

Tuesday-April 25-8 P. M. Class Night Exercises in High School
auditorium.

Thursday-April 27-8 P. M. Commencement Exercises in High School
auditorium with Rev. L. E. Snyder as speaker.

Friday-April 28 Community Day

The Community Dramatic Club

Present the Play

"The Ghost Bird"

A Mystery Comedy in Four Acts

8 o'clock

CAST

Mrs. Dore, owner and mistress of the house.....	Mrs. Ida Conrad
Andalusia Anderson, Mrs. Dore's hired girl	Mrs. Jessie Crites
Tobias Tolliver, An amateur detective	Harvey Trout
Catherine Belmont, A girl with an unwelcome suitor.....	Harriette Lutz
Will Belmont, Catherine's young brother.	Paul Barr
Celeste, Catherine's maid	Lillian King
Carl Thomas, A young lawyer	Lloyd Hutchins
Philip Graham, Who has rented the house	George Lucas
Brad Buckhart, his friend, chief of the detective squad.....	Prof. D. C. Fast
Bella Walker } Annie Bloom }	Young girls of the neighborhood {Viola Barr {Edna Hiatt
Jenkins, A police detective	Joe Potts

Time — Early in the month of April.

Place — Mrs. Dore's old fashioned farmhouse, about forty-five minutes drive from New York City.

SYNOPSIS

ACT I. Living room in the home of Mrs. Dore. Just before twilight on an evening in the month of April.

ACT II. Same as in act I, a few minutes later.

ACT III. Same as in previous acts, about 8 p. m.

ACT IV. Same as in previous acts, about 9 p. m.

(Produced by special arrangement with T. S. Denison & Co. of Chicago)

Cedar Hill Community Club

PRESENTS

“An Old Fashioned Mother”

A Dramatic Parable of a Mother's Love

In Three Acts

CAST OF CHARACTERS

Deborah Underhill.....A Mother in Israel..... Mrs Ray Griner
Widder Bill Pindle..... Leader of the Choir..... Miss Esther Reigel
Miss Lowizy Loving Custard..... Plain Sewing and Gossip..... Miss Freda Allen
Isabel Simpscott..... The Village Belle Mrs Boyd Spangler
Gloriana Perkins As Good As Gold Miss Ethel Brown
Sukey Pindle The Widder's Mite..... Miss Jennie Kern
John Underhill The Prodigal Son..... Mr. Everett Phillips
Charley Underhill..... The Elder Brother Mr Boyd Spangler
Brother Jonah Quackenbush A Whited Sepulchre..... Mr. Kirby Kern
Jeremiah Gosling “Jerry”..... A Merry Heart Mr. Roy Fosnaugh
Enoch Rone..... An Outcast and a Wanderer Mr. Wilbur Reigel
Quintus Todd..... The County Sheriff..... Mr. Noble Barr
The Village Choir: Miss Frances Bowman, Miss Evelyn Heskett, Miss Alice Murray, Mrs Wilbur Reigel, Gaylord Phillips, Grant Brown and Wilbur Allen.

SYNOPSIS

- Act I. Settin' Room at the Underhill Farmhouse. An afternoon in late March. The tramp's story of his downfall. “A poor piece of driftwood blown hither and thither by the rough winds of adversity.” John, Deborah's young est son profits by the tramp's experience. The Good Samaritan.
- Act II. Same scene, three years later. A winter afternoon. “Where is my wandering boy tonight?” The face at the window. A mother's love.
- Act III. Same scene, two years later. A morning in autumn. “Over the hills to the poorhouse.” “Your boy 'aint dead. He's come back to you rich and respected. He's here.” The Prodigal son.

Time — Twenty Years Ago

Place — The Village of Canton in Northern New York

Time of Playing — Two hours and fifteen minutes

Director — Mrs. Elsworth McCain

Stage Manager — Ray Fosnaugh

Pianist — Mrs Floyd Barr



The Boys and Girls Glee Club of Amanda High School

Presents the Operetta

“The Isle of Chance”

April 22, 1930

8:00 P. M.

AUDITORIUM

CAST

Greed, King of the Isle of Chance	Robert Brown
Captain, of the Good Ship Ease	Merrell Sherburn
First Folly }	Ruth Brown
Second Folly .. } Subjects of King Greed	Lucille Hampshire
Third Folly }	Helen Conrad
On-a-Grouch, a derelict on the Isle of Chance	Neil Abbott
Despair, his shadow	Doyle Griffith
Lord What's the Use }	John Dum
Lady Frivolous } Survivors from Good Ship Ease ...	Margaret Lutz
Simpelita }	Catherine Nye
Who-Cares }	Ellis Lutz
Few-Cares } Sailors from the Good Ship Ease	William Shaeffer
No-Cares }	Robert Miesse

Chorus of Shadows: Lee Bussert, Ralph Bates, Ralph Fox, Ralph Smith, Paul Dickson, Homer Nye, Joe Conrad, Fred Dilley, Parnell Conrad, Merle Smith.

Chorus of Follies: Gladys Shupe, Harlette Adler, Edith Pearce, Ethel Kimber, Harlette Nye, Gertrude Spung, Helen Hutchins., Berniece Hummell, Dorothy Valentine, Ruth Thomas, Dorothy Heffner, Ava Ruth Kerns, Maxine Valentine.

Spirits: Helen Wagner., Bernice McKain, Zelma Moore, Juanita Leist, Helen Hampshire, Mable Young, Maxine Hummell.

ACT I.—Woodland scene.

ACT II.—Same as act I.

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Stoutsville

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"NUF SED"

ANNUAL

AMANDA HIGH SCHOOL
SENIOR PLAY

Friday, April 26, 1935

"MIGNONETTE"

A ROMANTIC DRAMA

By Arthur Jearue

TECHNICAL STAFF

Director	Evelyn Dorn
Business Mgr.	James Adler
Advertising Mgr.	Geraldine Young
Stage Mgr	Starling Christy

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CAST OF CHARACTERS

(As we meet them)

Annabelle Higgins		Mildred Spung
Stella Bobbs	Members of the Ladies' Aid	Mary Etta Todd
Esmerade Gumption		Dorothea Shaeffer
Hannah Splivens		Eileen Dilley
Deacon Parker—A garrulous man		Stanley Cupp
Mammy Lou—An old Negress		Alice Hutchins
Jonathon Mills (aged)—Mignonette's lonely suitor		James Adler
Rose Deardon—Mignonette's great neice		Mary M. Shupe
Justin Halliday—A young modern from the North		Starling Christy
Elizabeth Maxwell—Mignonette's best friend		Eileen Dilley
Lou—Mammy Lou in 1861		Alice Hutchins
David Frames—A wealthy tobacco grower		Robert Bussert
Mignonette Deardon—A belle of 1861		Mary M. Shupe
Paul Deardon—Mignonette's brother		Charles Julian
Anna Bryant—A young lady of 1861		Mildred Spung
Henry Spencer—A beau of 1861		Bernard Smith
Alice Fox—A "Crimoline" girl		Mary Etta Todd
Gladys Dyke—Another "Crimoline" girl		Dorothy Shaeffer
Jonathon (in youth)—Mignonette's only love		James Adler
Thomas Mills—Jonathon's father		Stanley Cupp
Andrew—A negro drayman		Joseph Seimers

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STUDIO

135 S. Broad St.

Lancaster, Ohio

"Mignonette"

(Given by special permission of The Northwestern Press)

The scene of the play is in the ancestral home of Mignonette, a belle and artist of 1861, many years dead, who lives on in her paintings. The house has been purchased by her former lover, Jonathan Mills, who was forced to give her up because of his father's demands that he marry a wealthy woman. Upon his wife's death, Jonathan has adopted Rose Deardon, Mignonette's great niece, whose resemblance to Mignonette is startling.

Rose is in love with a penniless young artist, Justin Halliday, and Jonathan strongly disapproves of the match, telling Rose of the sacrifice he made in giving up Mignonette, whom he has never ceased to love. He gives her the choice of remaining with him or marrying Justin. She has the night to decide. In her dreams, Rose relives the famous beauty's life in 1861 and discovers how Jonathan's decision caused the heartbroken Mignonette's death.

Upon waking, Rose tells Jonathan that she has decided to leave with the man of her choice, regardless of Jonathan's objections. He flies into a rage and upbraids her for her ingratitude. She decides to leave the house. While she is packing Jonathan breaks down and asks Mignonette's portrait what she would have done. To his astonishment, the picture comes to life and sadly tells him how disappointed she is in him. She reminds him that Rose might have been their own grandchild and begs him not to think of his pride, but to encourage true love.

Jonathan's eyes are opened and he gives his consent to Rose's marriage. Left alone, he dies of heart failure, but Mignonette steps from the portrait and leads him through the picture, never to be separated again.

Assistants from music department: Mr. Hoffman, Tom Barr, John Borchers and Richard Marshal. *Cyrus Rhymer*

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"The Road to the City"

Cedar Hill Community Play to be given at
AMANDA SCHOOL AUDITORIUM
Tuesday Evening, February 19, 1929

CAST OF CHARACTERS

Robert Darnell, a country physician	Noble Barr
Richard James, a man from the city.....	Everett Phillips
Jud Judkins, a young farmer	Wilbur Allen
John James, Richard's invalid father	Maurice Welch
Duke, a man of mystery	Harold Reber
Jet Sanderson, at the crossroads	Effie Barr
Toto Lee, her cousin	Freda Allen
Lily Morton, a girl from the city	Bernice Drum
Mrs. Sanderson Jet's widowed mother	Lulu Phillips
Marie, a lady's maid	Esther Riegel

Act I—the living room of the Sanderson home in the country. At the Fork of the Road.

Act II—the library in the James home in the city. Where one road leads.

Act III—the same as Act II. Where the road ends.

Act IV—the same as Act I. Jet makes her choice.

Time two hours.

Doors open 7 o'clock
Curtain Rise 8 o'clock

Special Music

Admission 25 and 15 cents

98
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